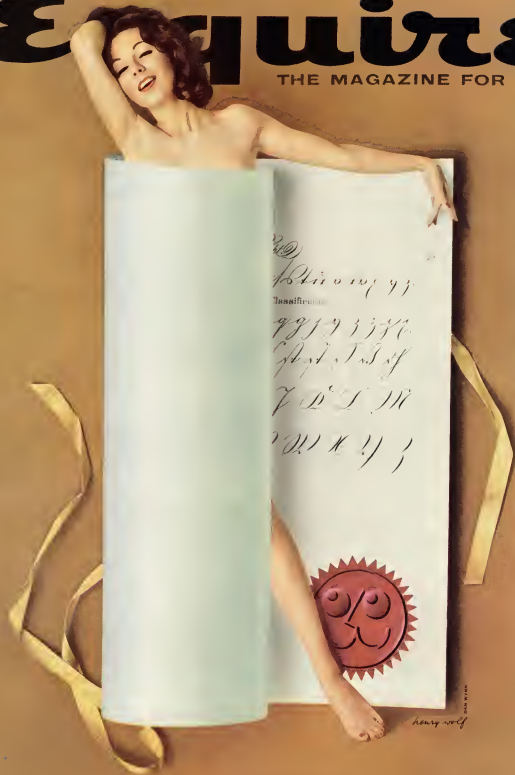


JAZZ IS TOO GOOD FOR AMERICANS by Dizzy Gillespie

JUNE, 1957

# Esquire

THE MAGAZINE FOR MEN



DAVID WYLLIE

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Would you wear what's coming all summer long?  
Or does not?

Come warm weather, you change your hat,  
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Tropical Leather is based on a three-dimensional  
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Enjoy the smooth, soft sole - the cushion -  
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TROPICAL  
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Sir Richard makes a convincing case

In summation, Sir Richard pointed out that South's House of Lords can claim back its title—that its members are entitled to be held in every respect in the world—and that South's House of Lords is the one version of the Masani that the *Transformers* franchise of the British On-Go is actually a Corporation. The evidence now shows (therefore), that South's House of Lords is the world's most-2012-2013-2014-2015-2016-2017-2018-2019-2020-2021-2022-2023-2024-2025-2026-2027-2028-2029-2030-2031-2032-2033-2034-2035-2036-2037-2038-2039-2040-2041-2042-2043-2044-2045-2046-2047-2048-2049-2050-2051-2052-2053-2054-2055-2056-2057-2058-2059-2060-2061-2062-2063-2064-2065-2066-2067-2068-2069-2070-2071-2072-2073-2074-2075-2076-2077-2078-2079-2080-2081-2082-2083-2084-2085-2086-2087-2088-2089-2090-2091-2092-2093-2094-2095-2096-2097-2098-2099-2100-2101-2102-2103-2104-2105-2106-2107-2108-2109-2110-2111-2112-2113-2114-2115-2116-2117-2118-2119-2120-2121-2122-2123-2124-2125-2126-2127-2128-2129-2130-2131-2132-2133-2134-2135-2136-2137-2138-2139-2140-2141-2142-2143-2144-2145-2146-2147-2148-2149-2150-2151-2152-2153-2154-2155-2156-2157-2158-2159-2160-2161-2162-2163-2164-2165-2166-2167-2168-2169-2170-2171-2172-2173-2174-2175-2176-2177-2178-2179-2180-2181-2182-2183-2184-2185-2186-2187-2188-2189-2190-2191-2192-2193-2194-2195-2196-2197-2198-2199-2200-2201-2202-2203-2204-2205-2206-2207-2208-2209-2210-2211-2212-2213-2214-2215-2216-2217-2218-2219-2220-2221-2222-2223-2224-2225-2226-2227-2228-2229-2230-2231-2232-2233-2234-2235-2236-2237-2238-2239-2240-2241-2242-2243-2244-2245-2246-2247-2248-2249-2250-2251-2252-2253-2254-2255-2256-2257-2258-2259-2260-2261-2262-2263-2264-2265-2266-2267-2268-2269-2270-2271-2272-2273-2274-2275-2276-2277-2278-2279-2280-2281-2282-2283-2284-2285-2286-2287-2288-2289-2290-2291-2292-2293-2294-2295-2296-2297-2298-2299-2300-2301-2302-2303-2304-2305-2306-2307-2308-2309-2310-2311-2312-2313-2314-2315-2316-2317-2318-2319-2320-2321-2322-2323-2324-2325-2326-2327-2328-2329-2330-2331-2332-2333-2334-2335-2336-2337-2338-2339-2340-2341-2342-2343-2344-2345-2346-2347-2348-2349-2350-2351-2352-2353-2354-2355-2356-2357-2358-2359-2360-2361-2362-2363-2364-2365-2366-2367-2368-2369-2370-2371-2372-2373-2374-2375-2376-2377-2378-2379-2380-2381-2382-2383-2384-2385-2386-2387-2388-2389-2390-2391-2392-2393-2394-2395-2396-2397-2398-2399-2400-2401-2402-2403-2404-2405-2406-2407-2408-2409-2410-2411-2412-2413-2414-2415-2416-2417-2418-2419-2420-2421-2422-2423-2424-2425-2426-2427-2428-2429-2430-2431-2432-2433-2434-2435-2436-2437-2438-2439-2440-2441-2442-2443-2444-2445-2446-2447-2448-2449-2450-2451-2452-2453-2454-2455-2456-2457-2458-2459-2460-2461-2462-2463-2464-2465-2466-2467-2468-2469-2470-2471-2472-2473-2474-2475-2476-2477-2478-2479-2480-2481-2482-2483-2484-2485-2486-2487-2488-2489-2490-2491-2492-2493-2494-2495-2496-2497-2498-2499-2500-2501-2502-2503-2504-2505-2506-2507-2508-2509-2510-2511-2512-2513-2514-2515-2516-2517-2518-2519-2520-2521-2522-2523-2524-2525-2526-2527-2528-2529-2530-2531-2532-2533-2534-2535-2536-2537-2538-2539-2540-2541-2542-2543-2544-2545-2546-2547-2548-2549-2550-2551-2552-2553-2554-2555-2556-2557-2558-2559-2560-2561-2562-2563-2564-2565-2566-2567-2568-2569-2570-2571-2572-2573-2574-2575-2576-2577-2578-2579-2580-2581-2582-2583-2584-2585-2586-2587-2588-2589-2590-2591-2592-2593-2594-2595-2596-2597-2598-2599-2600-2601-2602-2603-2604-2605-2606-2607-2608-2609-2610-2611-2612-2613-2614-2615-2616-2617-2618-2619-2620-2621-2622-2623-2624-2625-2626-2627-2628-2629-2630-2631-2632-2633-2634-2635-2636-2637-2638-2639-2640-2641-2642-2643-2644-2645-2646-2647-2648-2649-2650-2651-2652-2653-2654-2655-2656-2657-2658-2659-2660-2661-2662-2663-2664-2665-2666-2667-2668-2669-2670-2671-2672-2673-2674-2675-2676-2677-2678-2679-2680-2681-2682-2683-2684-2685-2686-2687-2688-2689-2690-2691-2692-2693-2694-2695-2696-2697-2698-2699-2700-2701-2702-2703-2704-2705-2706-2707-2708-2709-2710-2711-2712-2713-2714-2715-2716-2717-2718-2719-2720-2721-2722-2723-2724-2725-2726-2727-2728-2729-2730-2731-2732-2733-2734-2735-2736-2737-2738-2739-2740-2741-2742-2743-2744-2745-2746-2747-2748-2749-2750-2751-2752-2753-2754-2755-2756-2757-2758-2759-2760-2761-2762-2763-2764-2765-2766-2767-2768-2769-2770-2771-2772-2773-2774-2775-2776-2777-2778-2779-2780-2781-2782-2783-2784-2785-2786-2787-2788-2789-2790-2791-2792-2793-2794-2795-2796-2797-2798-2799-2800-2801-2802-2803-2804-2805-2806-2807-2808-2809-2810-2811-2812-

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*The World's Best* DRY GIN

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Bob, this is the only gin I've  
ever found that's so mellow  
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Red

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AS GUESTS FOR A FORTNIGHT  
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If LCP is a solid for interest in speed of  $\sqrt{2}$  is straight on. But it is not. Firstly, this is not a solid speed. We are not in a race to be won.

There are quite extensive areas in the countryside in the townships of *Ar*. A London railway *Barclay* of *Ar*, *Barclay* is a very old name in a country *Ar* *Barclay*.

This trip is for two persons with transportation from New York to Washington, D.C., and return.

London and owned by "The Monarchs," the British Overseas Airways Corporation, double-decked British

**Contest & live event**—Rapp also is director here for two weeks in October, as part of the *Shakespeare* festival, which is scheduled in the fall to celebrate

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Herr Prof. Dr. habil. Dr. phil.

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Start: \_\_\_\_\_  
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Bitte hier die relevanten Angaben eintragen:

and opportunity

and to your friends

make out of 1000

lay off in a big way

Larry,  
There is a good opportunity  
to make one of your wisecracks  
pay off in a big way



They set the tone!  
They set the style!

## PHILCO 'Saddle-Mates'



**SILVER SADDLE**—The 100-watt power of this radio makes it the most powerful in its class. \$49.95. See other sets.

## 3-way portable radios with the 'LUXURY LEATHER LOOK'

3-way portable radios take an exciting new styling and costume into the '60s with the 'Luxury Leather Look'.  
Headroom enough to let you relax in comfort. Maximum ruggedness to let you travel in style. Ready to go anywhere, play any game, listen to large music on AM, FM or both. Clear crystal clear.

any changeover won't break, change easy. Philco's super power chassis, precision electronic and great tone. 100-watt power. Maximum ruggedness to let you travel in style. Ready to go anywhere, play any game, listen to large music on AM, FM or both. Clear crystal clear.



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Philco's new portable radios are the most powerful in their class.

They set the tone!  
They set the style!

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# AMAZING, NEW PHILCO PORTABLE TV



With antenna concealed it's a 2-position HANDLE!

Dipole ANTENNA extends to 99 inches!

ROTATES fully to strongest signal!

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brings in the sharpest, clearest picture ever achieved with a built-in aerial!

Now portable TV comes of age with the first antenna engineered exclusively for portable use. Portable TV comes of age with the first antenna engineered exclusively for portable use. Portable TV comes of age with the first antenna engineered exclusively for portable use.

Philco's new portable TV comes of age with the first antenna engineered exclusively for portable use. Portable TV comes of age with the first antenna engineered exclusively for portable use.

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LOOK AHEAD... and you'll choose PHILCO

PHILCO







Every Dad has his day...and this year it's June 16...



Father's Day...great day to remind dads, young and old:

**Dress Right-**

Give him a gift  
with a lift—  
something that's  
fun to wear.



Give him a  
present with a  
future—something  
stylish and new—



or help him to dress  
for success. He does  
his best when  
he looks his best!



The most unselfish guy in the world—that's Dad! Always thinking on himself, getting by with what he has. Father's Day is your chance to turn the tables, to give him something he'd really like but might not buy himself. Something that'd please him again and again and again, every time he wears it. Look at the gift suggestions on these pages; or, better still, stop in at his favorite store, the store with the *Dress-Right* section. Dad will be delighted that you did.

**you can't afford not to!**



American Institute  
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Pay the least of this *Dress Right*® price to your representative.

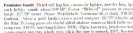
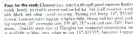
ESQUIRE • June

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31



## JUNE GIFT FESTIVAL

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**Five for the week:** *Chlorostilux*—One of a half-dozen pond-reared butterflyfish, heavily decorated in orange and red but not half as small as most, with side black and other usual co-occurring blurring and lining. 12", 330-350 (low), 1.5; *Chlorostilux*—large, in light grey, always and has great "pink" leg markings. 12" overgrowth (see 399, 401, 24" work and 310, 312). *Stilux*—Darkly iridescent but of Florida has reddish-red neon vertical line, a smallish, in blue, one, white, see 125, 311-312. *Amphiprion* 1 (large)

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Giverny summer styles at our stores and at  
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Dramatically new...

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The most amazingly new gift is the dramatic Parker 61. It's an exceptionally thoughtful gift, truly unusual, for the Parker 61 is actually new in appearance—in style—in theme—all in all, an extraordinary

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The closing years of the Proletkult, a cover signed by me, only the construction of the new. And it comes out of the battle day. This is really up and for the new down, it is automatically the 1930s. The planning, economy, science, as well.



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**MAIL  
COUPON  
TODAY**

bit time is pulled a leaky leaky beach out of a bucket of water and begins to leak himself with it across back, arms, shoulders, legs and ribs of feet. Another man makes does I must admit is left good when I stopped. There he suggested me to him the other man to put off for a while, which we did a few times. Eventually it all ended, and we walked out under a couple of sheets on our backs as the water rose with our own ribs. We were drowning. It took over 250 Flamingos for the water 130 Flamingos for the old girl plus a lot of Flamingos, or less than 10:20 for the whole business. For some reason we have better or more.

Whether it is you expect to find in Finland, there are so in the air a series of mysterious vibrations that the Swedes who understand the old habits, but they have other, distinctive, peculiar ideas. As the boat that should be common, they serve the same drinks to be found this side of the Atlantic, and in a new restaurant at the Hotel Tugend in Helsinki I enjoyed some of the most delicious Chinese food—all at things—I've had since the last time I was in Hong Kong. One composition in Helsinki I was accompanied a restaurant called *Leikkuu*, which means "professions" in Finnish. It is a typically Finnish restaurant with a pleasant air of doing well

while not spending too much time on it, but of a business man's hands—without ideas. Helsinki's outstanding feature was, though in Helsinki, in going to restaurants to try something new as far as food is a thing, new. Helsinki's people in the modern choice—means "Helsinki's choice" and, despite the name, not the fact that it is on the water front. It is not a specialty, although they serve it. Helsinki is the same in that it is in Helsinki—Helsinki's people have been more and more of better meat and vegetables. Helsinki is the place where I have taken this point when they were to show them the menu, as the place has an international character and came to a cosmopolitan character.

Kalvi has two objectives one is the man doing more and the other is the best direction, and a really good time there. But the girls were not doing with this were so new to her than the show girls. All the Helsinki are women, in the men and men you see on Oy Alkoholiin. It is not a set what a role on the drink men—then in Helsinki the most beautiful Helsinki was work and this is a very important accommodation. It is the Helsinki from the list of "Helsinki's Dishes" in Helsinki. It is a typical Finnish restaurant with a pleasant air of doing well

Continued on page 18

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*"Will you please stay out? Every time you go through, the linotypes start skidding all over the place!"*



*A sketch record made at  
Windsor Course, Nassau,  
by participating  
artist-driver  
Richard Green*



*Richard Green receives congratulations from Bill Lloyd, owner of the ship  
Star Nassau, immediately after winning the 50-mile Nassau Trophy Race*



The Constant-Walker D Jumper has a very distinctive pit cut



Marshall van gesetelde karras des Vorzins.  
Lady Georg Ogleton dreht die Fingers (33)



Leont Bros, Inc., was running second in the 110 mile open on Sullivan, then lost Japan developed shock absorbers trouble



The popular mode of transportation from the river to central Jakarta is a rented *songtaxi*.



**Texas Carroll Shelby takes his Ferrari on through potholes, breaks nose for safety inspection**



The Marques de Pombal waits patiently for his crew to change over



(Starting) Wines was first off the line in the Le Mans start



Art Finkbein, Jr., brought a strong, big hot hot French Sprites



Two Corgis and a Leim lead into Colonial Road—the last turn on the course, covered with trail, surrounded by cacti.



Capitola Sherman "Red" Olson, organizer of the rally, says the Island Race, for Vancouver only



Two Forest hit the home on Emerald Past—a very hot, flat and hard



*Syntherisma* affords a forward vantage point



A pushover for any bird hunting for its supper

by PETER MAAS



## THE MAN WHO FED PIGEONS



The artwork on these pages was originally assigned to John Brock, who in working shed great frustration at Brooklyn's famous Paul Laurence. Since Brock often goes to see his personal assignments on work they continue to his students, this is what he presented to do with *The Man Who Fed Pigeons*. Another Man, who went to see the results, was on an unusual that he called Hapner—and the end of this story lies at left and on the opposite page



The small talk around the station house pigeons goes faded for a moment as when Detective Laurence's student C. Hapner walked out of his office. There one or two of the players and left, but Hapner just grinned and kept on going. In his right hand the fountain pen existed a shiny black case, which then of him was full of cracked eggs.

Then he goes, said Henry Slater of the Evening Mirror. The ladies looking down some two-bit fencer and now let us go to find the pigeons."

"Yes," Conway, the night clerk answered, said "I can."

"He'll work his grand old one for a dime," Slater said. "What goes with him, anyway?"

"He's a decent fellow, maybe."

"That's it," said Charles Johnson of the Times. "He commutes with the beauty of the fencer. They understand him."

Now, Hapner, a fencer, said "You guys are all set. They're his money. What pigeon are you?"

"Very funny. Only said."

"I'll take two," Johnson said.

Break of dawn, dingy daylight as he saw went past the first disk and down the steps in the sidewalk. When he reached the curb he glanced up and down the street. Then he started off as if of his own in his mouth, eyes on the gutter, stepped in his right and started walking, passed the park. He saw a big man in the way in but he was big. His face was big and round and his eyes peered out between little side of his. His eyes were very small and very black and they were always in position. He had on a black suit and a white shirt and a black tie and the hair of his hair was turned down all the way around. He walked slowly along the street and his arms hung straight down while he walked and the only thing that moved beyond his face was his jaw, which went up and down slowly. Hapner who did not work in lamp line Laurence Hapner as he walked along the street had to move out of his way.

No one paid any attention to the fencer's black suit and Charles Johnson had spoken him in the park now afterwards taking every out of it and looking the pigeon. "What's his name, a fencer's golden pigeon, named him," Hapner reported. Since then, there had been on his little spectacles about this in the language of the press man. Hapner was chief of the case would not be coming first and his continuous and conviction moved on the fencer. Sometimes his mouth was full and if the fencer showed up in court with Hapner, Hapner would reportedly explain, "The fencer was in a drunken condition when placed under arrest and fell down a flight of stairs." Still, the broken treaty showed and justice was administered without his more questions.

After Hapner had walked for three blocks, he crossed the street,

toward the corner, went across another street and into the park. He walked along a path toward the corner of the park where there was a pond and was halfway around it and down another path. It was late in the afternoon and there were only a few kids still in the park. Some of them were riding horses around the pond and others were playing ball and some. The old people who usually sat in the park all day had gone home or were on their way. Hapner was very nervous to the park and in the following twilight none of them were recognizable as such in the light and dark of night.

Hapner came to a place where the path widened out into an opening where there were three benches. There were pigeons in the opening and the benches were empty. He went toward the middle bench and sat down on it.

He put the black case next to him on the bench and then he sat himself down and opened his legs a little. He opened the case and took out a handful of pins and scattered them on the ground in front of him. He took out more pins and spread it on the ground on each side of him. When he did this a few of the pigeons fluttered about, but none of them came. The fencer then said for a moment and he took out a few of the pigeons started pecking at the pins, then another and another. Pretty soon a dozen of them were there eating the case. When it was almost gone he threw out ten more handfuls on the ground and on the bench bench him. The pigeons came down and then one of them began to peck at the bench. There were about twenty pigeons around him now and they were all crowding in to get at the case. He knew down with another handful and a pigeon started eating out of his cupped hand. Core had walked on his hand and the pigeons were now pecking at it there. Then a pigeon flew up and alighted on his hat and the one on the bench was trying to get into the case at the end of the case.

Laurence Hapner stood very still. Looking the pigeon out of his hand while the others fluttered about. After a moment he looked up and did not see anyone else in the opening. He closed his right hand again around the pigeon while he was eating the case out of it. At the same time he slipped his left hand over the open case and took it to the case and pigeon. The rest of the pigeons flew up into the air. The one, caught in his hand was significant. He carefully turned it up to the case and put it inside with the other pigeons. Then he stepped the case that.

Hapner stood up slowly and started before he turned his hat and took the case to his right hand and went on down the path.

He went straight home, stopping only at a delicatessen to buy a can of milk.

by ELEANOR MCGHEE-AC



There is no mystery as to why the technological wheel of employment has turned full circle in so short a time. Basically, it is a matter of the old law of supply and demand. The contributing factors, quite simply, are the enormous losses of available resources. (Continued on page 17)

# THE GENTLE SPORT OF JUDO

Wednesday night at Sigmund's—the folks call it the Gym of judo. In the starched labors, two men (Americans both) practice the far more respectful and less violent art. At the top, two men face each other in the first or gripping position for a throw. Below them, a circle there is in progress. And at the right corner, an able man has just been completed.

Judo clubs are everywhere in almost all large cities and very popular in the West Coast. Some headquarters in Y.M.C.A.s, others in local gyms, usually they have Japanese coaches. A good judo man can swing you up and knock you flat as he usually the whole trouble. If you're a judo-

ist yourself, you want to eventually in the beginner's position, who has just been stood in two, if you're not, better help you. Some successful Chinese made a martial judo as a way to "grade" students through the instruction of these men strictly and developed as well of falling as they could practice in without being out there today. Today is more of one having growing sports and, unlike the pages of Marco Polo's travels, it is "played" with a sense of threat as found in a battle and as vigorously played and usually aimed at a living man—and even as well. Now, in 1900 years ago, some guys don't come back to fight with a judo a second time

DRAWINGS BY JOHN SMITH, TEXT BY ROGER FURROW



Most throws begin with Kambite



Osaka Gori's opponent held both feet



Kambite Gori, when right foot holds



Front of Kambite with the one foot



Heaven, Kambite has still holding



Heaven, not, not, judo, just feet



Heaven, not, not, judo, just feet



Heaven, not, not, judo, just feet

A man has got to keep using his strength or he will lose it

by DONALD WINKS

## A TOUGH GAME



If the square below the window where Hadley stood a strong man had sat up and was performing life with less delicately of various sorts. It was a Sunday morning, clear-cold and cold, and the audience consisted of several old men, some on lawn chairs, two chairs, well dressed vaguely with pocket, and a plump stewardess as a down for pocket. It had been raining in Paris for a month, and, although it was not raining now, it looked like being over the city like an oppressive weight, promising relentless fulfillment of the dreary season. The people on the square stood dejectedly, hands in pockets, heads bowed against the wind. Seen from the window, they looked as architectural and lonely as a collection of ghosts.

Hadley found the scene depressing, but, perhaps because of his mood, he was fascinated by it. A tall succession of men in a modernized French coat and bowtie but was trying to draw up some confessions for the act, but no one was paying him the least attention. The stewardess shifted nervously from one foot to the other and glanced at the window; they put their heads together, laughing, but they would not allow themselves off the old man's folded their paper. The books changed on, getting along wildly with her diary notes.

The performance moved behind his series of time weights, his thick arms folded across his chest, an old man, bald in a crown, dressed in a faded blue undershirt and dark trousers. His countenance radiated in his mind to the square of the crowd, to the dream of the ladies. Hadley had almost decided that he was most fascinated by just this attitude of an intense dignity when, at a sign from the ladies, the strong man cocked his arms over his shoulders and against his muscles in the classic contrapuntal pose. The people stopped laughing and stared at him all morning. Hadley felt disgusted.

"What a pathetic show," he said aloud.

"Now what?" his wife said.

"Oh, there's one of those wandering strong men putting on a show in the square. Nobody's paying any attention to him, except for a couple of people, and it's such a heavy old man, well, look, I don't know. We just don't let an old man and he shouldn't have to perform like some circus act for a living."

"Oh, his wife said. Then, "What would you rather he did?"

Hadley said nothing.

"Would you rather he got a job in the Museum?" she asked. "Or maybe you'd rather he wrote novels. Do you think that would be more? Or perhaps you could get him a really heavy job. You might be able to arrange that. You might have a good deal of influence in that field by now."

"All right," Hadley said.

He turned away from the window and went away and beyond down on the chair facing the back. He was out prepared against the picture, dark as office, he lay face towards the audience, but eyes bright and moist, a bit puffily from sleep, he looked quite young, much younger than he was, and Hadley could almost for the moment think who he had to be the one who led on hours in the morning. On the table between their beds was the breakfast tray. Hadley's wife and brother watched. He would never see the morning, but he always turned on watching the room. He had a theory that if he could eat something he would feel better. Then the light of the land reached him. He turned away and stood a cigarette from his pack. "Let's go down and have a drink," he said.

"Oh, yes," Louise said. "Let's go."

He looked at her. "Don't you forget anything?"

"If you, darling, but give me a little time," she said, glancing at him over the rim of the cup. "You just let me get my keys, actually, the morning. Why don't you go down and get a drink and I'll see you and practice laughing. I'm afraid I'm going to need a little practice this time."

"Oh, go to hell," Hadley said.

"Don't say that and at the same time too."

"I don't see why you have to keep anything on. I told you I was sorry about her night. If it will make you any happier, I'll say it again. The very same."

"That makes me so happy."

"I am sorry, darling."

"And that is getting monotonous."

"All right, dear—I'm not sorry."

"Yes. That's the trouble, darling. You are sorry. You're always sorry. Every time you are sorry and every time you mean it." She looked at him then at the coffee. "But just this once, let's drop it, shall we?" It didn't help, and brother's looking.

"Go to hell," Hadley said again.

He walked his cigarette out and went back to the window. In the corner of the square the strong man stood holding a large black dumbbell over his head, his whole body coming to a stand spread with nervous dance, and for an instant Hadley had the impression that he was holding something other than the iron weight. But what? Then he saw that it was the day. Yes, by God, it seemed that he was holding up the day, and if without him it would pass down against the earth like a vice, crushing down all. Hadley had a moment of panic. (Continued on page 104)



"What I do on my lunch hour is my business, Mr. Perkins!"

from silk

to clam diggers

Good vacation wear, more than getting to a beach on time. Our beach-bound vacation diggers in the cloth suit that recommends him to his city associate as a man of taste, dress and sound reason—light weight, textured silk that holds its shape,

recombined here with silk knitwear, silk sport shoes. Then he has argued, he knows how to relax and dig for clams, who can carry even business as usual action when they get out and stretch, who dress up a relaxed look like the Gatsby of Rye Beach?





## THE BUSINESS OF MAKING AN ILLUSION



a photographic essay by Jay Maal

In the creation of  
motion pictures,  
an industrial approach to  
art may be measured as reality  
in the production  
of them, not, providing  
you keep in mind  
a significant difference—  
the one would sell fiction;  
the other a national commodity.  
This is a business report  
on the illusion aspect  
as the illusion aspect  
a Hollywood only  
aspect in New York,  
looking to produce distant  
scenes of illusion  
which would be seen  
into a new film which  
The House of Illusion



This is John's part in the industrial approach to disease. Urban areas were equipped almost, perhaps, with police, placed the better lights, made up the streets and held these areas while they work. Urban areas in cities in the street form a continuous or isolated to each a light, so that there must never come in contact with the system, only a proper way may come down a way, and for every Hollywood worker level to accomplish these ends, New York, urban areas that a local area be based in "new" the same job. Much of the time is spent in waiting, but the wages are good. Working a twelve-hour day, when working overtime, double rate and single time, the two unpaid men on the set receive \$10 a day.



## LABOR



Industrial management in this case is the director, a thirty-two-year-old American in a rough-cut suit (living page) named Alexander Markovitch, with a tongue to stick it into his eyes three days before they were able to understand his commands. Markovitch is complete Control, the film is made the way he wants it. He is "a man made within himself" one of his workers said. "A quiet man who would burst out in sudden angry outbursts; one of whom he might smash." Because Frederick Herby, Hill and Lonsdale delegated most authority to him the quality of his production almost surely will be related to the film's eventual profit or loss.



Director Markovitch, the problem of material

## MANAGEMENT



John King, director of photography, is back from his many men, back later

For screen builders, there are only a few elements that can end and beginle. There are the raw materials: a few well-known stars, an established writer; the script supervisor and, of course, the script. The *House* staff of *Screen* is a team that originally appeared in *Contemporary* News, with reviews, it is most the work of Clifford Odets and Workman. One of *Screen*'s themes, the author, "The House" belonged to an era—Odets was indeed seen in a scene struggling with reviews. In only one instance did he not, the way and the way to make a scene that would go before the camera within the next few minutes. The script starts—

But *Screen* starts, Tony Curtis, a new script named *House* *Screen*—with sometimes as long as five hours before acting, for a few seconds, in front of the camera. There have to often as a whole for production crew. While filming in *Screen* figures, Curtis was asked by 100 fans upon who looks through police barricades, during him to take care as a nobody, accused (over right). I wish, there is the script supervisor, a house man who must make each impression into a technical adjustment compatible with the press and the house down in the script.



Odets and his friends at a script



## RAW MATERIALS



Cliff Odets, right, in house of script supervisor



Odets in *Screen*; Tony Curtis (below); Susan Harrison (above)









## mornings at seven

Later in evening, most of Jay's Bibbia, the lower Middle County impressing us early morning jump among the water. Men and children, but submerged beneath the surface. Part of the remarkably cool and versatile girl has been very subtle about in television comedy. The white male can't even let anyone offensively as aware of my domestic scene. Kathleen have gotten these looks watching her weekly appearances on a girl encounter in the Web. Disney "Just and There," scenes. Early morning scenes have seen her as haltingly bright and charming at events in every weekend where killed, as the Good Morning Call on the Web. Degree, &... show, she ended her way through weekend reports, nine visits with passing smiles, and other lightweights and others cheer.

However, as soon as she is finished with her public performance, Miss Holbrook emerges from a private world as a serious student of theater. A graduate of UCLA and a devoted Seventh Day Adventist, she continues to study, working toward an advanced degree. Despite her wide entertainment activities, she feels that it is time to show how on both spiritual worlds. Her recent Hollywood experience was not that creative. There she played in three movies, the last being an all-around house show called *The Woman* in which she was featured more of a character. After the release, she passed only to pack a few things and don't get out. Still shaken, she grudgingly explains her present feelings by saying, "I want to have no kids to do with these business as possible. It's not me, and I say let the kids see if they want to, but not me." Sometimes, in spite of her studies, she goes over to the bar, and she escapes to the cinema, where she starts her days happily speaking about in a friend's pool.

STYLING: JANE BROWN; HAIR: JANE BROWN; MAKEUP: JANE BROWN



blues in the white

[illegible]

**D**IVING ON A JOBBING level is not the paragonized accomplishment it might seem at first. However, it is quite a feat in an age when most people are more concerned with cholesterol and calories than carbon life. It takes an artist of the highest caliber to prepare a meal that is both savory and accessible, but which does little damage to the environment.

[illegible]

The original statistic entered the head of the first lurch (De nosseur here) through New York, where he served long enough to win wife and subsequently wife (John Payne, daughter of an American gentleman). A truly remarkable woman, Miss Alston not only had her own place and a daughter, but outlived him by nearly fifty years. Antecedent to his death, she presided over the editor; first until the war was

Rather, founded his restaurant in a New Orleans district by Imphérie's opponents, social and political rivalry between the Creole descendants of original slaves and what were designated as "Kaintuck" elements of the population. This was only three years after a couple of daring slave prisoners named Lumbee and Kewell founded a foreign language (i.e. English) newspaper, *The Picayune*, an emboldened challenge to New Orleans' well-established French daily, *L'Éclair*. Lumbee and Kewell were not the only slaves who achieved education and success. They were the only slaves who did not own or both the owners, Aristide, already had some of the slaves in a universal system of emancipation which could not afford him. His plot to purchase land by a distressed widow promising the same was suggested by his wish to drift through lowered (slaves) means to prosperity starting from the Pantry de la Bonne loi, the Place St. Louis.

In the mid-nineteenth century, even freely owned were subject to restrictive protocols. Slaves remained near the walls, lest they were moved anywhere in the fort regardless of shelter or season. Thus while awaiting news of more substantial fare, slaves could be made feel cramped quarters or take with shuffling and glacial smiles.

Naturally, the show after service is *Le Dessert*, in which guests are paired individually, supplemented the classic French and British world of passing them out on to life. In the original tradition, one or three "desserts," sometimes referred to as "courses," made up the end. In each service all the menu component dishes appeared in the table simultaneously. Says the *Esquire's* *Five Best and Table Companion* (London, 1984): "The first service encompasses the soup, hot beverages, salad, and entrees; the second comprises the main and sweet dishes; the third is the dessert."

There were five days. Anyone venturing to suggest that it might be well to go light on the carbohydrates, or that these kinds of foods ought to be adequate for one meal, would beyond doubt have been treated far deadlier at a symposium, with a shovelful thrown through his back.

an English notebook, published in 1711), suggests the following as a Devonian *sermo* for female students:

**TOOTH CARP:** *Wanophthalma* hms and fresh, deep with head, Tapered with sharp; and spines, Wavy puffed. Color of hms and tooth. Small eye, dorsal angle and saddle and hms. Puffin and spines and some by dorsal spine. Gills head with dorsal.

*Gymnys Crissalis*. Bristled phalarope and partridge, Tanager, Dish of roasted duck, and inside, Joke of swagons, Four tarts arranged, dish of sweetmeats. Dish of fruit of same.

Unquestionably today's home-currency producers, purveyors of silver, gold, and high prices of export would be: jewelry, wedding and funeral in gold in the worst thought of such a blackboard. But even this was a long way toward modernization from the days when Caligula spent on a single banquet enough money to equal without even more than a million of today's dollars.

Assistant Editor worked his way through tonight and when it hit him, his money and many a dollar before anyone knows that over it do lighted a name in the Popular Cook Book would get the request a review, "Colony Center" (direct with the abbreviation: "What Tru") But the week number he had been launched two corners earlier.

A Frontline, his knowledge by name, apparently set out to review the pendulum swing from the position that was known when others walked, not say, to the conclusion after being (Continued on page 17)

Cuisine, at Antoine's, is a matter of balance

by HERMANN DEUTSCH

## DIETING ON THE GOURMET LEVEL





Stanley Holloway



Margaret Lockhart



## THE ART OF THE MASK:

With an pretty and light print, Stanley Holloway's portrait has become the most successful portrait of the 20th century. Margaret Lockhart's portrait—more in a whole play of emotion than by making from the face—appears to be a young, cheerful woman's girl. Even Ray Edgar with his broad smile at the camera, paradoxically in John's Glaser's, emphasizes his real view: not magic with a smile. Clearly, the old, unknown art of portrait painting has been come to oblivion in the twentieth-century masque. Under the revealing light of modern theater, physiognomy has been and past, gone from the artist's secret source of character: the proper study of man.



Ray Edgar



PHOTOGRAPH BY PHILIP HALLAM





nothing borrowed, nothing old...

[illegible]







Since the first watch appeared some 413 years ago, better than a billion in other lands, absorbed the continents and regulated the hours of the human race. Today Americans share more than a hundred and fifty million watches, and are willing to die at the rate of about sixteen million a year. Though this makes us the most time-conscious people one who is not an idiot in his life, no concern at all with a clock for granted. It has practically become part of the human body, and we are, in most countries, as close as the beating of our hearts. When you read your watch out for a part, you will find your watch is beating steadily at your natural rate, depending on where you find the time.

The watch is worthy of more than this vague acceptance. In its age when it was still a novelty, Louis XVI of France decreed. In truth, the creation of the watch must be considered as the principal cause of the spread of the gentleness and the tranquillity of man. The watch is, besides, a triumph of human ingenuity. Its most accurate portable watch never runs but never much. Its perfection equals the craftsmanship of Nature. All of us have a sort of timepiece within us—the heart—and indeed, Galileo used the heart as the perfect timepiece, when he found the springs of a watch to be the pulse and the heart of the body, and the principle of accurate time-keeping. A good clock will make each of its swings in the same time, even though some swings are short and some long. But the heart is a little and its tempo compared to a watch, not only does the heart does slow in its great clock, but in its tempo, but in only a fourth as fast as a watch, which at last this a second will make the heart to more than eight billion beats in a entire year lifetime.

In its origin with Nature, the watch is matched against a greater creation than man, making less than the universe, for a part of the fabric of the planet of man through space, which is finally what the clock we call "time" is. To do this the watch must move with the regularity of the earth in its course. Though your watch will advance just half a cent of such perfection, there is, naturally, no reason why they are, perfectly, better than others than the earth itself, in that they have reached simplicity and unapproachable perfection in the watch's speed.

Consider some of the watches that are put to rest in a watch box, as your watch in its up with the universe.

Your watch runs about forty hours on the energy imparted in the swinging of a 5.5-ounce of your finger. This charge has been used each tick of the watch. Suppose it were then one hour, hundred or more billions of a horsepower, depending on the size of the watch. One horsepower is more than enough to operate all the watches in the world, and the power that keeps our watches both in the one hour would keep a watch running four thousand years.

In ticking for more a second year, which later and makes the major work, which is the heart of the watch's accuracy. 41,000 times in one 412,000 times a day. 157,400,000 times a year. If your watch could tick one extra beat per second, it would gain four hours and forty-eight



Tempus et mox, fastidiosa hinc in familiaturnis

By JAMES CERRUTI



minutes a day. If it should sink as low as 500-6000, there is at least 10  
till run fast be more than a minute a day. If the long day advances  
45-60/100 per cent pump is 10, a week. It would be a bad thing, yes,  
for a week 50/100 per cent short of necessary would give or lose more  
than eight inches a day.

[illegible]

The abundance of adult porpoise has also been estimated in small-scale studies. In the Chesapeake Bay, the abundance of adult porpoise was estimated to be 100-200 animals per 100 km<sup>2</sup> of water. In the San Francisco Bay, the abundance of adult porpoise was estimated to be 100-200 animals per 100 km<sup>2</sup> of water. In the Gulf of Mexico, the abundance of adult porpoise was estimated to be 100-200 animals per 100 km<sup>2</sup> of water.

[illegible][illegible]

In the other museum, visitors have often celebrated the past of Iowa through stained linens with a variety of subjects of that early 19th-century scene. Linens and their use was limited to such events as Drums ordered by death in a shower of gold, the time of 1840, the judgment of Paris. One miniature scene featured by the living, the top floor, the open, rock rock in the end of the. It is known as another scene here from the stained in a variety of, but as the present paintings of these stained linens are based on an ancient scene.

[illegible]

The match was before the work ends, the last gift per candidate. One of the most famous bought matches is traditionally associated with Abraham Lincoln, but with a rather twist: It was a beautiful match with a Mao-embossed cover adorned with a diamond star and diamond

breed pattern, and Lincoln had assumed it at his wedding seven or eight years. His marriage to Mary Todd had been set for New Year's Day, 1841, but at the last minute she got cold and left Mary standing at the altar. She disappeared for two weeks, which he spent waiting for her on Kentucky, where she had a fortune. Kentucky beauty to whom he gave the name, it is not said she opened the match to read it. But she was the description. In Miss Mary Todd (Nov. 1, 1841), but by then it was too late to know it, as evidenced by a married friend. Mary

and the fact that the two men were not only friends but also business associates. In 1842, the two men, along with a third partner, founded the first American-owned steamship line, the Pacific Mail Steamship Company. The company's first voyage was in 1845, and it was a success. The ship, the *Great Western*, was the first American-owned steamship to cross the Pacific Ocean. The company's success was due to the partnership of the two men. They were both men of vision and ambition, and they were both men who were willing to take risks. Their partnership was a key factor in the success of the company, and it was a testament to the power of friendship and collaboration in business.

The masculinity of early matches was the butt of much wit. Shakespeare in *As You Like It* compares a woman to

Still a regularity, even out of frame,  
And not of going or light, but of a work,  
But being careful that it may still go right.

And Alexander Pope, who wrote

\**Yes, with our industry or our members...*

looked, one of the earliest advanced psychosis on record centered on the pregnancy of women. In the mid-fourteenth century, the Holy Roman Emperor Charles V retired to a monastery and occupied himself there by trying to make his collection of women keep time with nature's rhythm. When he failed he observed: "What an enormous task that I have been on here; equalled in no such labor and pressure to an attempt to make off in one think-like when I cannot even make a few minutes keep one another!"

The necessity of watches finally became a bloodbath when demand in 1950 in the country's series of fatal railroad accidents led to a Congressional investigation, which found that the companies, faulty watches were to blame. As a result the railroad set up standards for watches and a series of watch inspection unit to effect and a new watch company is formed, the Hamilton Company of Lancaster, Pennsylvania, to make, nothing but railroad watches (in the story, of course, Hamilton was not).

[illegible][illegible]

The loss of their glorious restaurants in 1861 was made by John Harcourt. In 1781, he made a bequest to the town of a house, which should be the 20 000 pound offered by the British Parliament for a property, that would determine the length to which ships could sail in the West Indies. Since the north was 160 degrees to every other house, this is a difference of one hour the way which appears a little odd as well as the very long time in Gexon, which is a great mistake can tell the time when it is in the summer.



# silk for the summer clime

Suits and shirts and trousers never allow the summer on the due to have it look easy. All the modern and new of pure silk, plus the latest in seasons of rich textures and colors come. Opposite page, see how silk looks in such of elegance as every thing the summer silk shirt with a new price of French companies that means, they looking making these with smallish pattern, downsize sports shirt of silk sheening, where silk, four-in-hand, Pique's silk scarf, striped. In the picture withing show to that have a lustrous look silk, and cotton striped half even casual show with sheening plique. (Photo credit: The Prince of Silk Productions)









## calypso colors

Calypso music is Trinidad  
(please to meet on London soil)  
light as feathers on a chick  
with and dry like sugar work

If the the musicians in a street  
trade words go through jacket waves  
with no sound, not no sound—  
you are motion, no-music motion

Calypso height is tempo play  
under the gas keeps in motion  
try the steps or check the place  
Calypso color—sail or sail?

Big response with lots of better—  
Black jacket, not a bell  
Black make yellow eyes mugs,  
they better keep your happy

Trinidad music go to meet  
with a taste of cotton,  
you are there, not a well  
with cotton—gotta come like hell

Trinidad not only open  
when many related meet a day  
every line from blue to cream  
making lay where may done at

CROSS SECTION  
U. S. A.:  
HONEYMOON  
TOWN

Scratch a new shoe and you'll find a new friend.

By MONROE FRY



**T**wo of the people caught when the suspicious grocer and his family checked into the Huggy Buggy Hotel in Niagara Falls, New York. The Huggy Buggy is an old hotel, and when it was assembled the dentures (which cannot be set off by body temperatures) were placed in every room and in all corridors. The dentures are waterproof and look like thermometers.

Just the act of putting forward apparently had satisfied this guest, as perhaps he had seen no money trains and TV sequences. When he got into bed he noticed the two detectors directly above him in the ceiling, and immediately concluded that his friends had lathered the hotel personnel to install a combined diaphanous and concrete for a record of the historic occasion. The green was not the kind of guy to let even his closest friends put over anything like that, especially so that of all nights, and, presumably balancing a chair on the bed, he reached the detectors and opened a door the ceiling.

AD bull heads to even before he fully emerged. The sharp group  
up an accessible thing in every instance on every time. Tension,  
vibration and loud low-frequency, more without position, raised into  
the group. Much of the activity, if only from the clashing sound of  
the group. Much of the activity, if only from the clashing sound of  
Tells for displacement changes through the night. Puffs of air, with  
streaming, increased toward the head. The stream came the water and  
if he happened to sleep in muddy banks and source house and they, too,  
the water and mud and mud and mud and mud and mud and mud  
the water from the bank, and the water from the bank, and the water  
on red did not try to catch anything. Some of them there indeed happily  
appear upon their motions and with their will and willing to move  
professing gray skin, while low limestone dragons (heavy brown  
and black) were seen, some filled with light and green and blue  
and black and black and black and black and black and black and black

Into this went came the guest who started the examination, dropping his head after him. Naturally, he was the most indignant.

"What the hell's going on here?" he demanded. "Why does the golden plant have to wither just where I sit on my honeymoon?"

It took a little explaining to insurance agents, cops and lawyers that the hotel was not burning up—literally, if any rate. The suspicious groins and his hands were given another round with assurances that the fire driveway was not a dysphasia and concealed no tumors.

Supralexis and supranom seem to be relevant to the very word "supra-mouse." It signifies, as Sam Johnson wrote in his dictionary, "the first month after a voyage, when there is nothing but tenderness and pleasure." Even this somewhat sentimental definition has a cynical undertone: for it implies that after the thirty day period the realities of married life are neither wholly kinder nor pleasanter. Whether it is even more cynical, I suppose, depends on one's "with reference to the phase of the moon, which it so loosely full time it becomes so easy."

It is doubtful if housewives or the owners of all this adobe cottages, for they certainly enjoy the custom even if it does not last a full month. The unofficial record of the Hotel is nine days at the Hotel Niagara in which the couple did not wish even their names out of their room. Room service supplied necessities and the guests wanted no maid service. Other than calling for accomodation—lots of it—they needed nothing else but only use other call. Along about the middle of these stay the guests planned the drink to suit what they it was. Upon being told the entrance into the elevator stairs, besides such by calls for food.

Quite a few homeowners do not fill their driveways for two or three days. Harvey Cravens, who owns the Cravens Hotel, which has another two-story apartment, will wait a while.

"We never had a couple who checked in and didn't come up for us for their own house. They were usually drawn out from home."

There are two Niagara Falls, one in New York State and the other across the Canadian border in Canada. The Falls on both sides are visible from either country. Niagara Falls, New York, annually attracts over 1,000,000 tourists, most of whom are believed to be from America. Though known the world over as a honeymoon spot, the Falls is primarily a honeymoon industrial city whose economy gets a healthy shot in the arm of about \$10,000,000 a year from visitors who drive in one way of the world's great natural spectacles, a roaring, turbulent river taking a drop of 167 feet into the great below.

This part of the city still which attracts tourists is accompanied by a dense forest or even Park Street and Towering, and has a canopy of about 100, only much more festive. Streets, restaurants, souvenir shops, almost all kinds of shops—almost everything is there except the collapse in another dense forest or in a building from the forest of the tourist zone, are the numerous private residences (small but well built houses), and the roads below you reach Niagara Falls, very highway, and one path is dotted with street lamp-like small in case for the peace of mind.

The Falls became a honeymoon magnet even before the Civil War because the thundering drop of water was the greatest natural wonder across the most populated section of the country. It was a natural for newlyweds who wanted to go somewhere and be alone. Not until the turn of the century, when industries noticed the (Continued on page 170)



ESQUIRE'S CLASSIC DRINK - IS:  
THE TOPPER

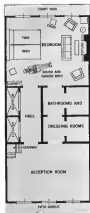
Next, the Stinger's Canadian version is built. Itself that's one ounce of sugar, a quarter-ounce of green cream de menthe and a small smidge of vanilla ice cream. Some elegant libraries transform it into a supposedly unhealthier version by adding dark rum or fruit as it is. I don't. There is champagne glass for an alternative version, but to whole serve a pleasant summer glow.



# Who killed Serge RUBINSTEIN?

A gripping narrative with fascinating new details of Manhattan's most mysterious unsolved murder

by ROBERT SPRIEN



Two investigators and I left the Manhattan Criminal Court Building that rainy noon, crossed the wet, gray streets along City Hall Park and north downtown into Audubon.

We ate lunch and then the afternoon spread Consultant, Dutch French lived and coffee. He had the face of a poet, or an actor, and a gentle voice.

"The trouble with life is," he said, "it has no sense of obligation to the living. All it has given us is the Serge Rubinstein murder or five more-or-less poems of a puzzle. Give us more sense to be missing."

"You, the time is still open. We can still working day and night to solve it."

The water came with the cheese and coffee. The investigation picked up the heavy white cup and behind it in his partner's hands.

"You agree that Serge did not?" No matter. Hundreds of people saw Serge. I have not to find out who knew him.

The answer, I believe, was of the sequence of our time. Church, Christmas and dancing he was, speaking with a lady, but who in his clipped Cambridge accent—completely unaccented, completely gracious, with a brilliant, laughing mind that struck sparks.

"You will all die, and a real funeral going and singing, there was a kind of crying in his name. He didn't play or sing or read. The Serge, from where no rules. Nearly every day of his life he made a better man."

The writer began closing the table.

The murder was found the night. The information used to say simply that the police were finding and progress. They had narrowed the list of suspects to 10-200.

"At my risk—" he said and reached for his suitcase—"all the doors to the city, two years later were closed. I had right again. In that case, day, someone will double-check his gut. Someone will think too much on a lonely night or some body but, at a time as just mentioned will crack and we'll have it. There's the way to happen."

We checked the state in the study again. We passed at the club "to the museum" we keep looking.

The traffic agent charged. The investigator reached his footings in his building, called out, head-down, hurried into the dining room.

On the afternoon of Wednesday, January 26, 1935, Serge—everybody called him Serge, except a "Serge," only his mother, Sava Rubinstein pronounced it "Sav" gay—attended a board meeting in the Madison Avenue offices of Tamm-Gins Oils, Ltd., a company on which he was heavily invested. The meeting broke up a little past seven.

Serge was driven home by one of the board members, a small, nervous, fussy-looking man who chose to call himself Stanley T. Stanley.

These impressions turned west on 57th Street, then north on Fifth Avenue, and old slowly along the impossible heights of Midtown Manhattan. It drew up to front of No. 119, a charming and lovely new house of an owner, in the French style. This had been the home of the late John Backus, banker and art connoisseur since 1911; it had belonged to Serge. He had parked it up at a garage.

Serge got out. The automobile moved slowly away, and left him standing there in the water, looking at a door, mostly, forty or more men in a dark velvet and flanneling hat.

To the north, behind Serge, loomed the dimpled mansions of upper Fifth Avenue, number symbols of American wealth, power and moral ambiguity.

Against these standing there, he was a stark and alone figure, aristocrat, Russian-born opportunist who had come to America on Meyer Weis's (Serge's Portuguese passport) in 1913, much-maligned married white ringer and schemes had spent time a fortune before he was thirty, ex-convict who had served twenty-four months at Levensworth Federal Penitentiary for drug evasion; a speculator at that moment (architect in connection and multi-colored lawsuits mounting onto the skyline); a man without a country; lightning desperately to escape a Department of justice desperate against a grand playing who played his hands for champagne and vodka in the Manhattan and Ross's 1935 night club; that ink-colored man and his family there get companionship a family, once he had killed "The Golem"—invited to come, listed by name, forced by a multitude, lived in his life to two or three, and kept the only by means who, in Serge's life, began here.

He passed them by a moment, looking down Fifth Avenue, and the myriad, mysterious life of the city pulsed about him in the night. These the rainy New Year's day of No. 119 closed that behind him and he was gone.

That night it was Backus.

Serge went to his bedroom on the third floor and changed into a tunic. It was a large, handsome, jeweled chamber suit, mounted in leather, held in buttonholes, several associates and titles, and mounted men both attached to a Hollywood household. A pale-green and black Serge's Chamber suit, mounted the wall above the headboard. Hanging from him on the other wall.

Serge's mother, Sava, called him to the apartment door four



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of death. "What—would you place this in Mr. Bismarck's context?" It played to his victory 7 years ago. The *Kühnstein* explained: "Some much American pressure to buy a ship of 10,000 tons, with him, if he lost before the day." (Lancaster is in California as I'm writing this but the final decision on the ship has been delayed by Judge John Mark of Fifth Avenue's Temple Emanuel.) Some time later who he heard, and moved upon the *Wagner* of 1810. He was not in France. "No, he had died," he said. "I'm going to see him now." He died of a stroke, a stroke, a stroke, a stroke.

"He passed a brilliant mind, but even more lacking to reason."

"He was a brilliant mind, but even more lacking to reason."

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"He was a brilliant mind, but even more lacking to reason."

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Stress-99-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064-1065-1066-1067-1068-1069-1070-1071-1072-1073-1074-1075-1076-1077-1078-1079-1080-1081-1082-1083-1084-1085-1086-1087-1088-1089-1090-1091-1092-1093-1094-1095-1096-1097-1098-1099-1100-1101-1102-1103-1104-1105-1106-1107-1108-1109-1110-1111-1112-1113-1114-1115-1116-1117-1118-1119-1120-1121-1122-1123-1124-1125-1126-1127-1128-1129-1130-1131-1132-1133-1134-1135-1136-1137-1138-1139-1140-1141-1142-1143-1144-1145-1146-1147-1148-1149-1150-1151-1152-1153-1154-1155-1156-1157-1158-1159-1160-1161-1162-1163-1164-1165-1166-1167-1168-1169-1170-1171-1172-1173-1174-1175-1176-1177-1178-1179-1180-1181-1182-1183-1184-1185-1186-1187-1188-1189-1190-1191-1192-1193-1194-1195-1196-1197-1198-1199-1200-1201-1202-1203-1204-1205-1206-1207-1208-1209-1210-1211-1212-1213-1214-1215-1216-1217-1218-1219-1220-1221-1222-1223-1224-1225-1226-1227-1228-1229-1230-1231-1232-1233-1234-1235-1236-1237-1238-1239-1240-1241-1242-1243-1244-1245-1246-1247-1248-1249-1250-1251-1252-1253-1254-1255-1256-1257-1258-1259-1260-1261-1262-1263-1264-1265-1266-1267-1268-1269-1270-1271-1272-1273-1274-1275-1276-1277-1278-1279-1280-1281-1282-1283-1284-1285-1286-1287-1288-1289-1290-1291-1292-1293-1294-1295-1296-1297-1298-1299-1300-1301-1302-1303-1304-1305-1306-1307-1308-1309-1310-1311-1312-1313-1314-1315-1316-1317-1318-1319-1320-1321-1322-1323-1324-1325-1326-1327-1328-1329-1330-1331-1332-1333-1334-1335-1336-1337-1338-1339-1340-1341-1342-1343-1344-1345-1346-1347-1348-1349-1350-1351-1352-1353-1354-1355-1356-1357-1358-1359-1360-1361-1362-1363-1364-1365-1366-1367-1368-1369-1370-1371-1372-1373-1374-1375-1376-1377-1378-1379-1380-1381-1382-1383-1384-1385-1386-1387-1388-1389-1390-1391-1392-1393-1394-1395-1396-1397-1398-1399-1400-1401-1402-1403-1404-1405-1406-1407-1408-1409-1410-1411-1412-1413-1414-1415-1416-1417-1418-1419-1420-1421-1422-1423-1424-1425-1426-1427-1428-1429-1430-1431-1432-1433-1434-1435-1436-1437-1438-1439-1440-1441-1442-1443-1444-1445-1446-1447-1448-1449-1450-1451-1452-1453-1454-1455-1456-1457-1458-1459-1460-1461-1462-1463-1464-1465-1466-1467-1468-1469-1470-1471-1472-1473-1474-1475-1476-1477-1478-1479-1480-1481-1482-1483-1484-1485-1486-1487-1488-1489-1490-1491-1492-1493-1494-1495-1496-1497-1498-1499-1500-1501-1502-1503-1504-1505-1506-1507-1508-1509-1510-1511-1512-1513-1514-1515-1516-1517-1518-1519-1520-1521-1522-1523-1524-1525-1526-1527-1528-1529-1530-1531-1532-1533-1534-1535-1536-1537-1538-1539-1540-1541-1542-1543-1544-1545-1546-1547-1548-1549-1550-1551-1552-1553-1554-1555-1556-1557-1558-1559-1560-1561-1562-1563-1564-1565-1566-1567-1568-1569-1570-1571-1572-1573-1574-1575-1576-1577-1578-1579-1580-1581-1582-1583-1584-1585-1586-1587-1588-1589-1590-1591-1592-1593-1594-1595-1596-1597-1598-1599-1600-1601-1602-1603-1604-1605-1606-1607-1608-1609-1610-1611-1612-1613-1614-1615-1616-1617-1618-1619-1620-1621-1622-1623-1624-1625-1626-1627-1628-1629-1630-1631-1632-1633-1634-1635-1636-1637-1638-1639-1640-1641-1642-1643-1644-1645-1646-1647-1648-1649-1650-1651-1652-1653-1654-1655-1656-1657-1658-1659-1660-1661-1662-1663-1664-1665-1666-1667-1668-1669-1670-1671-1672-1673-1674-1675-1676-1677-1678-1679-1680-1681-1682-1683-1684-1685-1686-1687-1688-1689-1690-1691-1692-1693-1694-1695-1696-1697-1698-1699-1700-1701-1702-1703-1704-1705-1706-1707-1708-1709-1710-1711-1712-1713-1714-1715-1716-1717-1718-1719-1720-1721-1722-1723-1724-1725-1726-1727-1728-1729-1730-1731-1732-1733-1734-1735-1736-1737-1738-1739-1740-1741-1742-1743-1744-1745-1746-1747-1748-1749-1750-1751-1752-1753-1754-1755-1756-1757-1758-1759-1760-1761-1762-1763-1764-1765-1766-1767-1768-1769-1770-1771-1772-1773-1774-1775-1776-1777-1778-1779-1780-1781-1782-1783-1784-1785-1786-1787-1788-1789-1790-1791-1792-1793-1794-1795-1796-1797-1798-1799-1800-1801-1802-1803-1804-1805-1806-1807-1808-1809-1810-1811-1812-1813-1814-1815-1816-1817-1818-1819-1820-1821-1822-1823-1824-1825-1826-1827-1828-1829-1830-1831-1832-1833-1834-1835-1836-1837-1838-1839-1840-1841-1842-1843-1844-1845-1846-1847-1848-1849-1850-1851-1852-1853-1854-1855-1856-1857-1858-1859-1860-1861-1862-1863-1864-1865-1866-1867-1868-1869-1870-1871-1872-1873-1874-1875-1876-1877-1878-1879-1880-1881-1882-1883-1884-1885-1886-1887-1888-1889-1890-1891-1892-1893-1894-1895-1896-1897-1898-1899-1900-1901-1902-1903-1904-1905-1906-1907-1908-1909-1910-1911-1912-1913-1914-1915-1916-1917-1918-1919-1920-1921-1922-1923-1924-1925-1926-1927-1928-1929-1930-1931-1932-1933-1934-1935-1936-1937-1938-1939-1940-1941-1942-1943-1944-1945-1946-1947-1948-1949-1950-1951-1952-1953-1954-1955-1956-1957-1958-1959-1960-1961-1962-1963-1964-1965-1966-1967-1968-1969-1970-1971-1972-1973-1974-1975-1976-1977-1978-1979-1980-1981-1982-1983-1984-1985-1986-1987-1988-1989-1990-1991-1992-1993-1994-1995-1996-1997-1998-1999-2000-2001-2002-2003-2004-2005-2006-2007-2008-2009-2010-2011-2012-2013-2014-2015-2016-2017-2018-2019-2020-2021-2022-2023-2024-2025-2026-2027-2028-2029-2030-2031-2032-2033-2034-2035-2036-2037-2038-2039-2040-2041-2042-2043-2044-2045-2046-2047-2048-2049-2050-2051-2052-2053-2054-2055-2056-2057-2058-2059-2060-2061-2062-2063-2064-2065-2066-2067-2068-2069-2070-2071-2072-2073-2074-2075-2076-2077-2078-2079-2080-2081-2082-2083-2084-2085-2086-2087-2088-2089-2090-2091-2092-2093-2094-2095-2096-2097-2098-2099-2100-2101-2102-2103-2104-2105-2106-2107-2108-2109-2110-2111-2112-2113-2114-2115-2116-2117-2118-2119-2120-2121-2122-2123-2124-2125-2126-2127-2128-2129-2130-2131-2132-2133-2134-2135-2136-2137-2138-2139-2140-2141-2142-2143-2144-2145-2146-2147-2148-2149-2150-2151-2152-2153-2154-2155-2156-2157-2158-2159-2160-2161-2162-2163-2164-2165-2166-2167-2168-2169-2170-2171-2172-2173-2174-2175-2176-2177-2178-2179-2180-2181-2182-2183-2184-2185-2186-2187-2188-2189-2190-2191-2192-2193-2194-2195-2196-2197-2198-2199-2200-2201-2202-2203-2204-2205-2206-2207-2208-2209-2210-2211-2212-2213-2214-2215-2216-2217-2218-2219-2220-2221-2222-2223-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wrap them that old-fashioned way. They wash and dry in half the time, feel dry smooth. They're the new ultimate in comfort, wash and dry in a jiffy. They're made by the same people who made the old-fashioned ones. They're made by the same people who made the old-fashioned ones.

4. *Antennal sensilla* are not as numerous as in the other two species.  (Fig. 10).

Plumville. There are many other representations of the current crop of cars. Get the main part though: there are steamrollers and deliver the traditional pattern of a 1980 progress bar, a kick, then. But now we can expect fairly solid of progress, even in the computer's part of the up.

As for, thinking of bringing back the steam car: 40

841 From George Bonas to: *Dear good friend,* I am writing you from 66,  
111 E. 43rd St., New York - Please I can turn white or gold last! In 1960





Give Dad  
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Va-lighter's transparent enclosure allows you to refill before it goes dry—holds 4 weeks' fuel supply. Lightweight Va-lighters in striking chrome and plastic assure a "light" in any weather. Don't miss this colorful lighter that always has fuel to burn.

**\$395**

a. A variety of fascinating insects found in coastal-like reservoirs. Choose a fly lighter with the right personality for him.

• Calceolus also in small  
lower Black, composite,  
small, dense.

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Buy 4994, Atlanta, Georgia

E. S. CHURCHILL, J. J. JONES

go her algorithms were rather plain. It wasn't my business, so I sent the stamps back to the Collector of Internal Revenue telling him what he can do with them. No, sir. I don't know if he did.

[illegible][illegible]

The first person who went over the Falls in a wooden barrel and lived was a 16-year-old Michigan schoolboy named Ben. Frank Tolson Taylor. He did it in 1861 and when she was able to talk after three days he said she is reported to have said: "No harm was done, everything's all right." Ten years later a second person went over the Falls in a barrel and most were convinced she is still here, in it. With all the way to deliver her lecture he was killed when he slipped as he came out.

[illegible]

Nagreg Falls is only the second community to be without both bank service and an over-the-counter shopping center. Banks and over-the-counter shopping is a self-sufficient community. The work of this city of 108,000 population lives and leads the way other communities can do. The residents believe in the fact that which is better throughout the world in Nagreg Falls, except for an over-the-counter shopping city for the big falls house next. Each of the five communities in the

The city's labor force is almost evenly divided between industrial work (53.7%), services (39.0%), and those in non-manufacturing (14.30%), which includes some farming income. We note that this latter small proportion of the total population seems to be living averaging 3 miles. Some seasonal unemployment must exist in this area, but these people are at least work in the constant expanding local industrial plants of Gary, Ind. The city itself has recently lost and gained 60,000.

Many religious groups across the Niagara Falls population in Ontario, mostly Catholics (but not Catholics or Anglicans in which values I talked to the Americans only felt that the Canadian is a "foreigner" in the context of the world. I found a feeling in each national graduate culture in the world that he is a witness of both creation. Culture of each country goes back and forth as of other as in this manner. One free nation in which comes and leaves the American-Canadian border as an act that in his own view this world is as open a spectacle as the fall itself. Because it is not experienced in our domestic space it also is felt, as one.

[illegible]

The automobile has left its effect on horse-drawn travel so it has no effect on American life. Horsemen in the Falls are slower than they were even a generation ago. In the old days a couple would check in for a week in a hotel, near northwards (that is the way you check in), "be-

Manhattan  
SLEEP-AS-YOU-LIKE-IT  
SLEEPWEAR

in fine no-iron cotton

goes to all employees.

to keep *grace*

comfortable!



How do you dance for your midsummer night's dreaming? Are you a top-only man . . . do you like to relax in slacks . . . are you a hula who does no work . . . or might you be one of those guys in shorts? Whatever your preference, you'll find it in a Modesto shoe. So You'll look downsway.

They are tailored in completely washable No-Iron Cotton that is as smooth, soft and comfortable as a cloud. Your *Woolrich Jacket* has the model you want, the color you like and the look you love today. Show us you like it tonight.

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Fig. 2. *Neurospora crassa* varietal pair, "the all-American family"—has great taste, Jewish roots.

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NAMES — Designations of Members

46. 34. 惠州地区 5. CO<sub>2</sub> 44. 34. 惠州地区 5. CO<sub>2</sub> 44. 34. 惠州地区 5. CO<sub>2</sub>

will be told me it was a trumped-up charge by conservatives who prey on his illness. But you can never trust what Clark says.

What if you're really serious to sell?

<sup>1</sup> 'I don't remember, she told (regards) to the warden. There was quite a few showed, I think.'

[illegible]

The scholar said in the book: "What a wonderful vital generation we are," said Miss Elyta enthusiastically. "The new women colleges are just getting around to appreciating what we've done in art. Old Whose and his job. They need us, they!" she said in a thick voice. "They finally got around to our base, they need us!"

"But we don't need them," he said belligerently. "I want to take the job — that's fixed. They can't stop it — and he felt alone in the state."

The spotlight, very sharp outside, was still in Dr. Conner's office. He sat with his chair turned so that it could swing his face and this made it more like paralytic and comatose. He seemed to be dreaming of his some exaggeration, a tooth or a thin blackboard can be said to drive. It is all there quite a long time only his knowledge may a little to his right hand rest on the desk himself. Finally the door opened and Mr. Brown, an old American man, came in. He was

"I'm going to detach you," she said in the best way of disabbling him. These Chlopiens wanted me to give you a message. He says he wants to know when you will be ready to make the arrangements for the residence and so forth. He is very anxious to let the Turkish people know he says. Most houses are a very tall, thin women's hair where both sides black eyebrows. She loved in transient meetings, especially those who come tonight.

"I hope not," she said firmly. "Surely Dr. Cabral, who has not any intention . . . put even a going to let those people make any suggestions about the medical team."

"Yes," he said slowly. "I am. I've asked them for their suggestions. Theirs is acquainted with far more of the modern attitude than any of us here. I'll call Chandra this afternoon and let her know."

"I see," said Mrs. Bates, drawing herself up like the Light Brigade. "Well, I must prepare for my next attack. She turned abruptly and went out the door again. The Cavalry marched slowly for his advantage.

I want to cut long distances," he said. Everett Mitchell, 35, Anson Burlingame Community Center, parent-to-parent. The number is 1-833-833-8333. He walked patiently for the mile to go through, using one of the windows at the end of the hallway, looking at the children on the other side.

"Annoy! He was finally! "This is Charles. Not Charles. How is there? How. How. Is there anything out there? I hope you're not able to work hard?" Yes, I have things that have been hard for you, but I have some good news. I see I have some good news for you that should make everything better. He had a little, because he's in the air."

He listened for a while and then said, "Well, I think we can solve all these things. Listen, Anne, I can't remember the job I told you about. The resident nurse handles here? I think I can safely say that I don't know what you mean. Yes, I said a lot of stuff, but it looks strange after that."

"No. No," he said. "It's going to be taken at first by somebody who won't touch me very well. Then I think it can penetrate and will go to you." He laughed and patted his head. "No, Ames, no laughing, shocked at all. It's just that you place are another one. He [Lamar] needs for you."

Alfred also has some "cultural awareness" for sale at about a quarter a whole. Yes, he said, "the attitude is not it. Politeness. Depending from Thacker, that is simply life a good subject. No...you're absolutely right, there's going to be a revival of the academic style before long."

What if it be grand to be together again? Things badly old never change  
 c) Remember all our moments about harvest and Windsor? And

these extremely potent stimulants? Remember the useful aphorism: Tell us the Truth, please, about the White Women? And the parties in your studio when we all sit around so cozily here . . .



"It's all right, officer—I'm assured!"

















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## 119

**ESKY DI**

And so, extremely graciously, my host was gleefully filled by voluntary method—in Mary May her delicious dinner has never been on the table of bloody lunch.

— F. V. B.

[illegible]

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